

LATEST PROJECTS

What we have been up to lately



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SAY HELLO

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GALA FUNDRAISER

Thank you to our community of friends and supporters who came along to our spectacular Gala fundraiser to help us celebrate the establishment of our arts company.

Humongous gratitude to our artistic associates who performed on the night, including Asanti Dance Theatre, Andrew Murray, Troy McMillan, A Good Catch Circus, Festive Fires, and the (it's no) drama performance ensemble.

A special thank you to the volunteer Gala organisers and sponsors, Trulli Restaurant, Isley Sutherland, Denise Christiensen, and Fish Creek Carnival.

WILD WOODS

Our 2023 artistic program is in full swing with our first major project Wild Woods well and truly underway.

We are very excited to be working with the setdesign team Mardi and Macgregor from Festive Fires, sound designer Michael Shirrefs, projection artist Kate Russell, and costume designer Mayumi McPhee on the show.

Wild Woods will have a public presentation on Friday 28 July in the Leongatha Memorial Hall. We look forward to seeing you all there.



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EVERYONE CAN DANCE

This year, we are proud to be offering a free 'Active Innovation' program called Everyone Can Dance. The program was initiated by the Heart Foundation and is designed to accommodate any ability.

Project staff from the (it's no) drama team will support participants who may or may not have any movement or performance experience by providing professional and engaging activities which encourage movement exploration and creative play.

The program is taking place in the Leongatha Scout Hall on Wednesdays 10am-12pm during Victorian school terms.

All are welcome.

2023 SPONSORS

Our 2023 artistic program and free public outreach projects for 2023 have proudly been made possible with support from

Regional Arts Victoria, Creative Victoria, Foundation for Regional and Rural Renewal, The Heart Foundation, Mirboo North & District Community Foundation, South Gippsland Shire Council, Creative Victoria, and Community Bank Bendigo Bank.









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'BORN IN A TAXI' **GUEST VISIT**

We were fortunate to have a guest visit from the fabulous Penny Baron and Carolyn Hanna from Born in a Taxi at the end of last year.

Born in a Taxi is one of Australia's most highly regarded physical theatre companies, producing highly original, physically driven, and participatory works in theatres, site-specific and outdoor contexts that focus on real-time cocreation.

We had such a delightful time with Penny and Carolyn and gained valuable insights into their methodology in ensemble movement and improvisation techniques which we used for our performance in the 2022 New Years Eve Fishy Parade.

JOIN OUR ENSEMBLE

We are currently offering 'come and try' sessions. In these sessions people can experience our (it's no) drama performance program.

Please get in touch if you, or someone you know is curious and would like to arrange a free trial.



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CONGRATUALIONS EMILY & ALISHA

We are so proud to announce that (it's no) drama founding member Emily Ardley, together with Alisha Gilliland and Kelley Johnson have been invited to present a paper at the Social History of Learning Disability conference, being held at Open University in Milton Keynes, United Kingdom in July 2023.

Their paper 'Living Safer Sexual Lives & Respectful Relationships' explores how women with learning disabilities can have more power in their lives to create communities which support them to live good and safe sexual lives. We want to congratulate Emily and Alisha, and acknowledge their hard work in completing this important research.

SEE YOU SOON WITH MORE EXCITING UPDATES:)



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